

FILM TREATMENT FOR MAJOR MOTION PICTURE OR TV SERIES FOR



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## Film Treatment Summary

### Logline and Storyline Summary

### Central Theme of Motion Picture/TV Series

### Author Background-Inspiration for Book

### Opening Scenes for Film or TV Series

## FILM TREATMENT FOR MOTION PICTURE OR TV SERIES

- Title:** Based on the book "*Mastering Your Diva*"
- Author:** John C. Botdorf-100% Owner-Book, Web Site, TV/Film Rights.
- Location:** Film/TV Series story should be centered in an affluent part of the country like Newport Beach, Beverly Hills, CA, or Cherry Hills, CO etc. Film Treatment uses Denver, Colorado as a backdrop for the scenes as a placeholder.
- Genre:** Dramatic Comedy for either a Motion Picture or TV Series or both.
- Project Logline:** What happens when a group of good looking and highly successful Type A personalities interact to date, court, and marry, and rational methods of conflict resolution are often off the table?
- General Storyline:** Four alpha male friends (and two Divas) who are highly successful with established professional careers form a bond as friends due to their fascination with dating and courting beautiful "Divas" (or rich alpha males in Alisa and Lana's case). They enjoy very high incomes and chose to live a playboy/playgirl life of travel and entertainment, only to realize the tremendous "Diva Taxes" that come with the emotional ups and downs of life while living in "Diva Hood". The storyline recants their lives in the fast lane with considerable humor and pain in their quest to enjoy the good life, with each person in the relationship use to getting their way when the drama unfolds. The reality is a captivating film or show with humor, pain, learning, love, and heartbreak, all unwrapped to capture the viewer with what happens next when this band of elitist have to deal with problems that money alone cannot fix.

## CENTRAL THEME FOR MOTION PICTURE OR TV SERIES

**Author Inspiration for the book.** After dating, courting, and being married to three wonderful woman over 35 years, I developed a sixth sense for the female DNA, what makes women react, and how and when to respond and not respond. I also had more than my share of beautiful girlfriends that helped round out the thesis for “Mastering Your Diva”. While an intellectual review on any relationship strategy would clearly reveal there is no such things as a “one size fits all” solution to unneeded drama, there are special issues that one can face while living in “Diva-Hood”. There are also techniques that gentlemen all over the world can use to mitigate unneeded drama, hence my devotion to “Mastering Your Diva”.

These methods highlighted in the book can be adopted to maximize the joy and length of any relationship, even if in the end, it was not meant to last. The book uses humor, advanced thinking, tough love, and kindness to adapt to the many Diva situations a Diva Suitor will experience. In the end, when logic, rational thought and employing the dozens of tips and lessons given in the book cannot improve your time in Diva hood, it is time to acknowledge your Diva expiration date has begun. Under certain circumstances one can use techniques to extend a Diva Tour of Duty (covered in the book) but it is generally not recommended, at least beyond one extension to try and make things right when the relationship contains more fighting than getting along.

It is now time to move on with what is left of your dignity using kindness and your new wisdom to get back on the Diva horse and ride again, or just retire as a “Diva survivor”. It is to my many friends, guys, and dolls a like that I wrote “Mastering Your Diva”. I always knew someday the stories, drama and explosive passion that is in the book would someday see its way onto the big screen. The theme for either a TV series or a motion picture is somewhere between Sex in the City (the guy version) and The Wolf of Wall Street.

The result is a humorous storyline with real drama, love, and humor depicting the real world. The film/TV production features what happens when highly successful gentleman actually choose to date and then live with gorgeous “Divas” who do not always understand compromise or rational thought. What follows is a hilarious film about love, passion, disappointment, and of course Diva drama.

**Author’s Background** I grew up with a privileged background in Beverly Hills, Calif. I was self-sufficient at 19 years old having moved into a divorce’s guest house in the middle of Beverly Hills. I had several small businesses (landscape, brush removal, pool cleaning, and home vacation care for animals) to pay for my Diva Lifestyle while in college. I soon rose to “Liquor Manager” at 21 for Smith’s Food King on Cannon Drive (now a high-end retail center) and became the unofficial provider of very rare whiskeys and bourbons that were in storage for decades. I paid the “old prices” to the Beverly Hills store and easily fetched 300% markups selling to the Beverly Hills elite. I bought up most of the inventory and for years offered these rare whiskeys to the entertainment industry, sometimes delivering it in my Limo to famous actors, athletes, and CEO’s.

I also had a Limousine Business with the purchase of a 1963 Van Den Plas, something I bought with a college buddy while in college. We used it for dating promising actresses and of course Divas while also making money chauffeuring Rock Stars and Movie Stars around Hollywood and in and out of the canyons of Beverly Hills. During college I lived in the guest house of the divorcee who was the Steven Spielberg of that time, Arthur P. Jacobs, the producer of Doctor Doo-little and the original Planet of the Apes Movies series. I had life size apes outside my guest house. It was a perfect set up for dating Divas.

During the ten years from age 19 to 29 I partied in the canyons of Beverly Hills with some of the most famous singers, rock stars and producers of that day. As one of hundreds of examples, I met Rod Steward on the beach in the colony in Malibu one year where we had prepared a huge fire work show by wiring fireworks from Mexico into the sand. Rod came off a boat with two blondes in hand and the first people he encountered was my bomb squad who carefully explained why the sand was marked with explosives-I mean fireworks the size of small traffic cones. Needless to say, Rod and his entourage joined our devious plan to put on a real fireworks show for the July 4<sup>th</sup> weekend. We dam near blew up half of Malibu as the first morning light littered with Malibu's finest, many who had crashed out on the beach as the sunrise greeted the many who were too dumb to quit. That included me.

I was first married in Good Shepard Church in Beverly Hills with all of the usual fanfare. After a quick annulment (I was 22) I spent ten years living in Diva Hood. After I decided to grow up, I relocated to Colorado and started a family and built five companies, four of which I sold off to support my lifestyle and family over the years. I was out of Diva Hood from 30 to 50. It was family time.

After a great 20 years, I was again single and re-entered Diva Hood, only to marry the third time a wonderful Diva in Beaver Creek, Colorado. We had a trained Falcon fly into the church with a two-carat ring in its Beak. He got the promised "belly tuna" in exchange for the ring. My new wife did not forget to remind me how reckless that was. I told her the Falcon was not currently in a relationship.

The packed church went into photo shoots like it was a royal wedding. The wedding is actually on You Tube and went all night in the Presidential Suite of the Hyatt in Beaver Creek. After a few years, it was time to move on and I turned my focus to writing books and getting an MBA, "just for fun". I also had to recover from a bad accident and learn how to walk all over again. My friends will always say, "John is no quitter".

To the surprise of many doctors, I am up walking, playing a bit of golf and in the gym trying to push myself to the next level. I am also an avid inventor with several patents. Life to me is about doing the impossible. I did not need to invent a creative storyline to write either the book or this Film Treatment.

I just recall the hundreds of stories I lived in as the main character most of the time. That said, the accounts, names, and places in the book are fictional to protect, well the guilty. That said, many of the scenes that can be played out in a motion picture will also be fictional, however, many of my stories could easily be based on real accounts of my life (like the opening scenes) as a Diva Suitor. When a studio buys the Film Rights they can use as much of my life as they wish. It is to all of the people who made my life special that I also dedicated my book, "Mastering Your Diva".

**Hint:** One never actually masters a Diva. Like the law, one enters a Diva Practice and hopes to constantly improve their Diva Land skills. Our "Diva Bootcamp" teaches that no matter how educated one is, rational thoughts and conventional forms of conflict resolution do not matter. In fact, using an intellectual approach to resolve conflicts with a Diva may actually work against a Diva Suitor. This would be like trying to teach a Diva how to be a mechanic on the Space Shuttle.

***THE CAST OF CHARACTERS, THEIR PROFILES AND ROLE(S) IN THE STORYLINE***

***FIRST THREE SCENES OF SCREENPLAY AND SUMMARY OF NEXT THREE SCENES***

***PLEASE CONTACT JOHN C BOTDORF FOR REST OF FILM TREATMENT***

